

Soprano Sax

# Boogie Blues

Gene Krupa and Ray Biondi

Arr. Bruce Evans

Adapted from a big band arr. by Jiggs Noble

**Allegro**  $\text{♩} = \sim 144$

(Alto)  $2\text{mp}$

1 2 3 4 5  
6 7 8 9 10  
11 12 13  $mf$  14 15  
16 17 18  $mp$  19 20  
21 22 23 24 25  $2\text{mf}$   
*Sop. solo ad lib*  
F F C<sub>m</sub> B<sub>b7</sub> B<sub>b7</sub>  $\gtrless$   
27 28 29 30 31  
F<sub>7</sub> F<sub>7</sub> C<sub>7</sub> B<sub>b7</sub> C<sub>7</sub> F F  
32 33 34 35 36 37  
38  $mp$  39 40 41 42  $mp$  43  
44 45 46 47 48



Soprano Sax

## Boogie Blues

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*Sop. solo ad lib close to melody*

49 50 *p* 51 52 53 54

55 56 57 58 59 60

61 *mf* 62 63 64 65

66 3 67 68 69 70

C<sub>7</sub> F G<sub>m7</sub> F dim F

71 72 73 74 *mf* 75 76 77

78 *mp* 79 80 81 82 83

84 85 86 87 88

89 90 91 92 93

94 3 95 96 97 *mf* 98

99 100 101 102 *f* 103

Soprano Sax

Boogie Blues

104 > - > - | > - > - | > - > - | > - > > > > > >

105 106 107 108 3 3

109 3 3 | > - > - | > - > - | > - > - | > - > - | 110 f 111 112 113

114 > - > - | > - > - | > - > - | > - > - | 115 116 117

118 > - > - | > - > - | > - > - | > - > - | 119 120 121

Alto Sax

# Boogie Blues

Gene Krupa and Ray Biondi

Arr. Bruce Evans

Adapted from a big band arr. by Jiggs Noble

Allegro  $\text{♩} = \sim 144$

The sheet music consists of 12 staves of musical notation for Alto Saxophone. The tempo is Allegro with a tempo marking of  $\text{♩} = \sim 144$ . The key signature changes throughout the piece, indicated by various sharps and flats. Dynamics include *mf*, *mp*, and *2f mp*. Performance instructions like *ad lib.* and measure numbers (e.g., 1 through 52) are also present. The music includes several chords labeled at the bottom of each staff: C, F<sub>7</sub>, C, C<sub>7</sub>, F<sub>7</sub>, F<sub>7</sub>, C, D<sub>m7</sub>, C, D<sub>m7</sub>, G<sub>7</sub>, F<sub>7</sub>, D<sub>m7</sub>, C, and G<sub>7</sub>.

The sheet music consists of ten staves of musical notation for Alto Saxophone. The music is in Boogie Blues style, indicated by the title above the staff. Measure numbers are provided below each staff.

- Staff 1:** Measures 53-58. Key signature: F# major (one sharp). Time signature: Common time (indicated by 'C').
- Staff 2:** Measures 59-64. Key signature: F# major (one sharp). Measure 62 is marked *mp*.
- Staff 3:** Measures 65-71. Key signature: F# major (one sharp).
- Staff 4:** Measures 72-78. Key signature: F# major (one sharp). Measure 74 is marked *mf*. Measure 78 is marked *mp*.
- Staff 5:** Measures 79-84. Key signature: F# major (one sharp).
- Staff 6:** Measures 85-89. Key signature: F# major (one sharp). Measure 86 is marked *mp*.
- Staff 7:** Measures 90-94. Key signature: F# major (one sharp).
- Staff 8:** Measures 95-98. Key signature: F# major (one sharp). Measure 97 is marked *mf*.
- Staff 9:** Measures 99-102. Key signature: F# major (one sharp). Measure 102 is marked *f*.
- Staff 10:** Measures 103-107. Key signature: F# major (one sharp).

108

109

110

*f*

111

112

113

114

115

116

117

118

119

120

121

Tenor Sax

# Boogie Blues

Gene Krupa and Ray Biondi

Arr. Bruce Evans

Adapted from a big band arr. by Jiggs Noble

Allegro  $\text{♩} = \sim 144$

The sheet music consists of ten staves of musical notation for Tenor Saxophone. The tempo is Allegro, indicated by a metronome mark of  $\text{♩} = \sim 144$ . The key signature is one flat. Measure numbers are placed below each staff. The first staff starts with a rest followed by eighth-note patterns. The second staff begins with sixteenth-note patterns. The third staff continues with sixteenth-note patterns. The fourth staff begins with sixteenth-note patterns. The fifth staff begins with sixteenth-note patterns. The sixth staff begins with sixteenth-note patterns. The seventh staff begins with sixteenth-note patterns. The eighth staff begins with sixteenth-note patterns. The ninth staff begins with sixteenth-note patterns. The tenth staff begins with sixteenth-note patterns. Measure 14 is marked *mf* and labeled "Tenor solo ad lib". Measures 18 and 19 are marked *f*. Measures 21 through 25 show harmonic changes between F<sub>7</sub>, C<sub>7</sub>, B<sub>b7</sub>, C<sub>7</sub>, and F<sub>7</sub>. Measure 27 is marked *2mp*. Measure 38 is marked *mp*. Measure 42 is marked *4mp*. Measure 49 is marked *p*. Measure 50 is marked *p*.

51      52      53      54      55      56

57      58      59      60      61      *mf*

63      64      65      66      67      68

69      70      71      72      73      *mf*

F      F      F      B<sub>b</sub>9      B<sub>b</sub>9

75      76      77      78      79

F      F      *Ensemble as is*

80      81      82      83      84

85      *mf*      86      87      88      89

90      91      92      93      94

95      96      97      98      *mf*      99

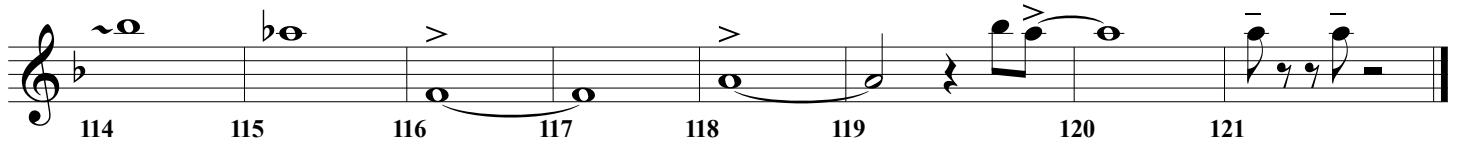
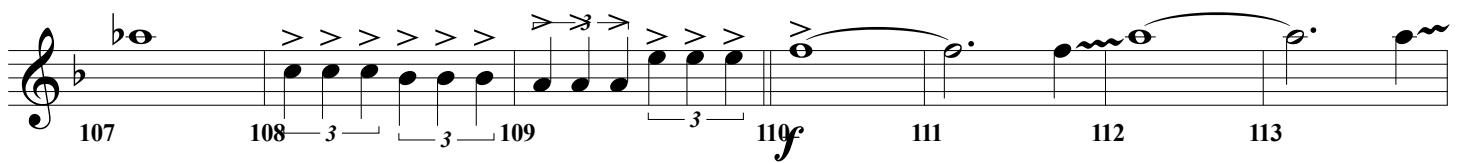
100     101     102 *f*     103     104     105     106

The musical score consists of 12 staves of tenor saxophone music. The first 11 staves are numbered 51 through 106 at the bottom of each staff. The 12th staff ends with a dynamic marking of *f*. The music includes various performance techniques such as slurs, grace notes, and accents. Several sections are labeled: 'Tenor solo ad lib' at measure 69, 'Ensemble as is' at measure 80, and dynamics like *mf*, *mp*, and *f* are indicated throughout. Measure numbers 102 and 103 are grouped together under a single dynamic of *f*.

Tenor Sax

Boogie Blues

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Baritone Sax

# Boogie Blues

Gene Krupa and Ray Biondi

Arr. Bruce Evans

Adapted from a big band arr. by Jiggs Noble

Allegro  $\text{♩} = \sim 144$

(Alto)

The sheet music consists of ten staves of musical notation for baritone saxophone. The key signature changes frequently, including G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, and E major. The time signature is mostly common time (4/4). The tempo is Allegro, indicated by a quarter note with a wavy line and the number 144. Measure numbers are provided below each staff. Dynamics include  $mp$ ,  $mf$ , and  $f$ . Articulation marks like dots and dashes are used throughout. Staff 1 starts with a rest followed by eighth-note pairs. Staff 2 begins with a bassoon-like line. Staff 3 features a melodic line with slurs. Staff 4 includes a dynamic change to  $mf$ . Staff 5 ends with a melodic line. Staff 6 continues the melodic line. Staff 7 shows a bassoon-like line. Staff 8 includes a dynamic change to  $mp$ . Staff 9 ends with a melodic line. Staff 10 continues the melodic line. Staff 11 begins with a bassoon-like line. Staff 12 includes a dynamic change to  $mf$ . Staff 13 ends with a melodic line. Staff 14 includes a dynamic change to  $mp$ . Staff 15 continues the melodic line. Staff 16 begins with a bassoon-like line. Staff 17 includes a dynamic change to  $mp$ . Staff 18 ends with a melodic line. Staff 19 includes a dynamic change to  $mp$ . Staff 20 continues the melodic line. Staff 21 begins with a bassoon-like line. Staff 22 includes a dynamic change to  $mp$ . Staff 23 ends with a melodic line. Staff 24 includes a dynamic change to  $mp$ . Staff 25 continues the melodic line. Staff 26 includes a dynamic change to  $mp$ . Staff 27 continues the melodic line. Staff 28 begins with a bassoon-like line. Staff 29 includes a dynamic change to  $mp$ . Staff 30 ends with a melodic line. Staff 31 includes a dynamic change to  $mp$ . Staff 32 continues the melodic line. Staff 33 includes a dynamic change to  $mp$ . Staff 34 continues the melodic line. Staff 35 begins with a bassoon-like line. Staff 36 includes a dynamic change to  $mp$ . Staff 37 ends with a melodic line. Staff 38 includes a dynamic change to  $mp$ . Staff 39 continues the melodic line. Staff 40 includes a dynamic change to  $mp$ . Staff 41 begins with a bassoon-like line. Staff 42 includes a dynamic change to  $mp$ . Staff 43 ends with a melodic line. Staff 44 includes a dynamic change to  $f$ . Staff 45 continues the melodic line. Staff 46 includes a dynamic change to  $f$ . Staff 47 begins with a bassoon-like line. Staff 48 includes a dynamic change to  $f$ . Staff 49 ends with a melodic line. Staff 50 includes a dynamic change to  $f$ . Staff 51 continues the melodic line.

Baritone ad lib

C F<sub>7</sub>

Baritone Sax

Boogie Blues

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**C      D dim C dim      C 7      F<sub>7</sub>**

**F<sub>7</sub>**

**C      C**

52      53      54      55      56      57

58      59      60      61      62 *mp*      63      64

65      66      67      68      69      70

71      72      73      74 *mf*      75      76

77      78 *mp*      79      80      81      82

83      84      85      86 *mp*

87      88      89

90      91      92      93

94      95      96      97

98      99      100      101

Baritone Sax

Boogie Blues

3

Musical score for Baritone Sax, Boogie Blues, page 3. The score consists of three staves of music with measure numbers 102 to 121. Measure 102 starts with a dynamic **f**. Measures 103-107 show various slurs and grace notes. Measures 108-110 feature a '3' under a note, indicating a triplet. Measures 111-116 continue the rhythmic pattern. Measures 117-121 conclude the section.

Alto Sax 1 for Soprano

# Boogie Blues

Gene Krupa and Ray Biondi

Arr. Bruce Evans

Adapted from a big band arr. by Jiggs Noble

**Allegro**  $\text{♩} = 144$

(Alto)

The musical score consists of nine staves of music for Alto Saxophone. Staff 1 starts with a dynamic of  $mp$ . Staff 14 has a dynamic of  $mf$ . Staff 26 has a dynamic of  $mf$ . Staff 38 has a dynamic of  $mp$ . Staff 42 has a dynamic of  $mp$ . Staff 49 ends with a fermata. There are several performance instructions: "C Alto 1 solo ad lib" at the beginning of staff 21, and harmonic labels "G<sub>m</sub>", "F<sub>7</sub>", and "C" above the staff at measures 29, 30, and 31 respectively. Measure numbers are indicated below each staff: 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49.

## Alto Sax 1 for Soprano

## Boogie Blues

2

*p*

51 52 53 54 55 56

57 58 59 60 61 62

F<sub>7</sub> C C<sub>#7</sub> C<sub>7</sub> F<sub>7</sub> F<sub>7</sub>

63 64 65 66 67

C C G<sub>#7</sub> G<sub>7</sub> C<sub>7</sub> D<sub>m7</sub> G<sub>7</sub> C D<sub>m7</sub> C<sub>dim</sub> C

68 69 70 71 72 73

74 *mf* 75 76 — 77 78 *mp* 79 80

81 82 83 84 85 86

87 88 89 90 91

92 93 94 <sup>3</sup> 95 <sup>3</sup>

96 97 98 99

100 101 102 *f* 103 104

*Alto 1 solo ad lib close to melody*

105 106 107 108 3 3

109 -3 -3 110 **f** 111 112

113 114 115 116

117 118 119 120 121